

**Phillips Academy Latino Film Festival Schedule**  
**Films in English or in Spanish with English subtitles.**  
**Alianza Latina 2013**

*The first Phillips Academy Latino Film Festival is made possible by an Abbot Academy Association grant and the Office of Community and Multicultural Development (CAMD).*

**FRIDAY:**

**5 – 6 pm Opening Reception in Underwood. (Light refreshments will be served)**

**6:00 – 6:30 pm**

***Mariachi*/Elena Greenlee/30 min. USA**

<https://vimeo.com/12653966>

Carlos is a NYC teen struggling to carve his identity somewhere between his Mexican born parents and his Brooklyn bred peers when an unexpected accident and immigration investigation force him into uncharted territory; further from home and closer to finding himself.

**6:30 – 7:15 pm Q&A with invited director Elena Greenlee.**

**7:30 – 9:30 pm Latino USA**

***El muro* (The US border) Documentary / Greg Rainoff / 85 minutes / USA - Mexico**

*El muro* shows the human and environmental consequences of the border fence between Tijuana and San Diego. Along the way it visits the reasons for the fence with local and global perspectives on its effectiveness. Migrants, deportees, minutemen, coyotes, environmentalists, writers, and academics all lend their experience and perspective in terms of human rights, democracy, NAFTA and globalization.

***Underprivileged*/15 min/Youth Latino USA/education/USA**

<http://www.youtube.com/watch?v=qJp6rLLY3a8>

*Underprivileged* is about a young teenage boy, Tomas Figueras, who finds himself torn between his family legal status and his lifelong dream of attaining a soccer scholarship for a Division I university. The story explores Tomas motivation and persuasive nature challenging to overcome the struggle of achieving his enduring aspirations while being an American-raised immigrant. Based on the profoundly moving stories of immigrant families throughout the United States, and the hardships along with the controversial legal issues that these families may have to overcome.

**SATURDAY:**

**10:00–11:45 pm Social, Political and Environmental Rights in Latin America**  
**(Coffee and bagels will be served)**

***Mayan Renaissance*/ Indigenous People in Latin America /Documentary/68 min/Guatemala**

<http://www.youtube.com/watch?v=v6kffKhfDoM>

*Mayan Renaissance* is a feature length documentary, which documents the glory of the ancient Maya civilization, the Spanish conquest in 1519, five hundred years of oppression, and the courageous fight of the Maya to reclaim their voice and determine their own future, in Guatemala and throughout Central America. This elegant, beautiful, and thought provoking film will share their vision for the future, their call for a long-foretold renaissance of Maya culture and wisdom, and their 100 year plan to lead humanity forward, from the year 2012 on. The film stars 1992 Nobel Peace Laureate and Maya leader Rigoberta Menchu Tum. All of the images, voices, expert

commentary and music in the film come directly from Central America, from the heart of the Mayan world.

***A Wild Idea: Environment/ Politics/ Rainforest/ Documentary/ 26 min/ Ecuador***

<http://www.kickstarter.com/projects/400962285/a-wild-idea>

Documentary about Ecuador's proposal to fight climate change, preserve biodiversity and respect the rights of indigenous peoples.

## **12:00 – 1:30 pm Music: Salsa**

***La salsa cubana (The Cuban Salsa) Documentary/ 80 min. Cuba/USA***

<http://www.salsagente.com/la-salsa-cubana-film>

A dance group from the outskirts of Havana strives to win the Cuban national dance competition. The group comes from the Guanabacoa neighborhood and their passion is Cuban salsa. Along with the group's journey, we hear about the fabulous Cuban music, the ins and outs of the dancers' personal lives, and the history of the dance as told by old school dancers who were there when it started. This is an authentic and rare view of Cuba today and the dancing that lifts the national spirit.

## **1:30 – 2:30 pm Music: Flamenco in Mexico**

***Mexico Flamenco /Documentary/ 53 min./ Spain- Mexico***

<http://www.promofest.org/films/mexico-flamenco>

The music producer Antonio Cortés comes back to Barcelona, after succeeding in America, with a new project to carry out. "Mexico Flamenco" brings together, in a single album, the most emblematic Mexican songbook with the XXI century's Flamenco sound. Due to the production process, he will step into two social projects and will discover that the music, besides being part of himself and his life, is also a tool able to create positive dynamics between both cultures as different as the gypsy, from la Mina neighborhood in Sant Adrià (Barcelona), and the Jarocho, from the Guatepec Colony, in Mexico DF.

## **2:30 – 4:00 pm Artistic Representations in Latin America**

***Pescadora/ Gender issues/ Short/ 20 min./ Peru***

<http://www.youtube.com/watch?v=IFSkPfNKpOY>

Dora has always dreamed of becoming a fisherman like her father. However, everyone in her Peruvian fishing village wants her to marry instead.

***Luminaris/ Art / Short/ 6 mins/ /Argentina***

<http://www.zaramella.com.ar/LUMINARIS/Trailer.html>

Luminaris is an animated short film made using the pixilation technique, combining real actors interacting with animated objects and time-lapse sequences. The film tells the story of a man living in a world controlled and timed by light. Every morning, the inhabitants of that world are woken up and pulled to their jobs by sunlight, as if this was some sort of magnet. The main character has a routinely job in a factory that makes electric bulbs. But he has something else in mind that could change the order of things.

***Mistura: The Power of Food / Food /Documentary/40 min/Peru***

[https://www.youtube.com/watch?feature=player\\_embedded&v=ZZj0INzmlkE](https://www.youtube.com/watch?feature=player_embedded&v=ZZj0INzmlkE)

Mistura, the gastronomic fair co- founded by chef Gaston Acurio, happens in Lima every September. This film captures a slice of the immense spectrum of experiences that are simmered at Mistura every year. It's a place where chefs and food lovers teach us about food and life.

***El empleo (The employment)/ Art/Social issues/ 7 mins./ Argentina***

[http://www.cbsnews.com/8301-504784\\_162-20099763-10391705.html](http://www.cbsnews.com/8301-504784_162-20099763-10391705.html)

A man prepares and goes to work in a bizarre world, where the meaning of human workforce is taken to another level.

**4:00 – 6:00 pm Mexico**

***Nosotros los nobles (We Are the Nobles) /Feature Film /108 min. /Mexico/ 2013***

[http://www.youtube.com/watch?v=fDF\\_ZdL7G9o](http://www.youtube.com/watch?v=fDF_ZdL7G9o)

When Germán Noble -a successful and powerful businessman- realizes that his children are unable to earn a living, he decides to give them a lesson and stages a police raid that involves the repossession of their cars, cell phones and credit cards and makes them believe that they are wanted for fraud. They are taken to the abandoned house of their grandfather and are forced to get something that they never had before: A job. There, under those conditions, German's sons will learn their value without a surname, fortune or a social position. Meanwhile, German will learn a lesson: his mistake was not to educate his children with soft hand, but he preferred being a businessman, rather than a father.

**6:30 – 8:00 pm Colombia**

***Los colores de la montaña. (The Colors of the Mountain)/Featured Film/ 90 min./Colombia***

<http://www.youtube.com/watch?v=X03s0zkjIZs>

With a remarkable group of child actors, first-time writer/director Carlos César Arbeláez narrates a beautiful tale of lost innocence set in the guerilla-military conflict of Colombia. Nine-year-old Manuel (Hernán Maricio Ocampo) lives in a remote farming village and dreams of becoming a great soccer player. When he receives the treasured gift of a new soccer ball, his dreams seem closer than ever—until he and his friends accidentally kick the ball into a minefield. Arbeláez expertly weaves the humor and danger of the boys' attempts to retrieve the ball with the slowly encroaching and inevitable arrival of the military conflict to their village, as well as their parents' attempts to postpone the fatal decision to join one side or the other. Beautifully filmed by director of photography Oscar Jimenez in the breathtakingly verdant Andean region of Colombia, Arbeláez's internationally lauded film delivers a unique and powerful vision of war as seen through the eyes of children.